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| --- | --- | --- | --- | --- |
| **1. What can you say about the title of the text?** | **2. Comment on the introductory sentence** | **3. Find TWO adjectives in the first paragraph. Why has the writer chosen these?** | **4. What *person* is the text written in? What effect does this have?** | **5. Comment on the *length* of the sentences used in the text.** |
| **6. What *genre* would you say this text belongs to?** | **7. *Why* do you think the writer has written this text?** | **8. Identify the *tone* used. Is it friendly, neutral etc.** | **9. When you read the first paragraph, how important do you think the setting is?** | **10. Where is the text set? How do you know?** |
| **11. When is the text set? How do you know?** | **12. Find a short sentence. What effect does this have?** | **13. What is the theme of each paragraph?** | **14. Find three words which give you an idea of the atmosphere** | **15. What characters are in the text?** |
| **16. Find TWO adverbs. Why has the writer chosen these?** | **17. Imagine you are the writer. How would you feel at the end of the extract?** | **18. Imagine you are a character in the text. What are your thoughts?** | **19. Find an example of a word not used today. Comment on the meaning.** | **20. Choose two quotations that show the mood(s) of the narrator/character.** |
| **21.**  C**omment on the *length* of the sentences used in the text.** | **22. Does the writer expect us to identify with any character? How do you know?** | **23. Imagine you’re explaining the text. Explain it in your own words.** | **24. When you read the first paragraph, why do you think the character feels this way?** | **25. You’re making a film of the text. What sort of music would you use to help to create the mood?** |
| **26. You’re teaching this session. What question would you ask about the use of language and sentences?** | **27. Sum up the text in TEN words.** | **28. How does the writer make us interested and engaged?**  **Find TWO ways.** | **29. Identify a quotation that gives an idea as to what may happen next.** | **30. What do you think is the main purpose of this extract?** |

**TEXT ANALYSIS TABLE**